



"untitled" by Lee Mascarenhas as part of his Ascension Series that will be on display at Craighead Green Gallery in Dallas.

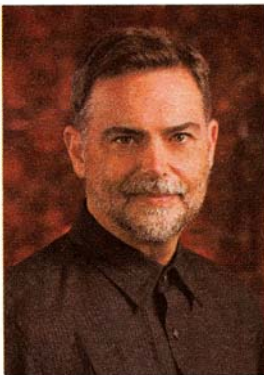


DECEMBER 2010

DOCTOR OF ART

WINSTON LEE MASCARENHAS EXHIBITS FOCUS, DRIVE AND ambition in his dual careers — one as a successful anesthesiologist, the other as an up-and-coming local artist after 17 years of study. His hard work is paying

PHOTO: KENT BARKER PHOTOGRAPHY, DALLAS



Dallas artist Lee Mascarenhas

You are a successful doctor and an artist. Did art affect you in your childhood?

MASCARENHAS: I grew up surrounded by very accomplished parents and a mother that wanted the world for me but taught me that only from dedication and hard work would I have that chance. While I pursued my B.A. at the University of Texas in Austin, I worked as a pianist playing dinner music at a French restaurant. One of my most prized possessions is a Vintage Steinway B concert grand. A most-loved uncle was a very cultured man in Rio de Janeiro, Brazil. He was an avid collector of Brazilian Latin paintings. Every inch of his and my aunt's home was filled with art. The image never has left me.

What effect would you like your art to evoke?

As an artist I want to connect to those viewers and collectors on a deeper, soulful level, instilling a time of intrigue, harmony, passion, and a repeated fulfilling experience. What more as an artist could I ask for?

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Tell me about your chosen medium.

The medium allows for much versatility. It can be worked and reworked as other mediums, but offers a finished image that is very seductive, warm, luminous and tactile to name a few adjectives.

**LEE MASCARENHAS
ART SHOW**

**Craighead Green Gallery
January 8 - February 12
www.craigheadgreen.com**

Other than the upcoming show, what would be your proudest moments as an artist?

The journey itself has been a wonderful experience and continues to be. Last year I was accepted into a juried show at Barrett Art Center in New York City (one of 50 works culled out of 730). I was accepted into the annual auction at Anderson Art Ranch this year. Also, being accepted to art residency programs at Anderson Art Ranch in January and also the Vermont Studio Center in February 2011. These are a few proud and rewarding moments for me.

cities and in New York City. I would also like my work featured in the collections of museums and art institutes. I also envision giving back to the art community, but how I'm not clear on yet. All of this will be done by my continued hard and dedicated work, involvement in juried shows, and participation in recognized residency programs.

Do you think art will be your single endeavor then?

Actually, within the next two years I will be devoting most of me time to art. I've been working for a long time to make that transition. I've been a physician for 31 years now and am proud of my contribution in that field, but I'm ready for a full-time involvement in my art.

So, where do you see yourself in 10 years as an artist, and how do you expect to get there?

My plan and goal for the next 10 years is to have a wider range of recognition, in terms of gallery representation in other